**Moort Nyitting**

**(Family Dreaming)**

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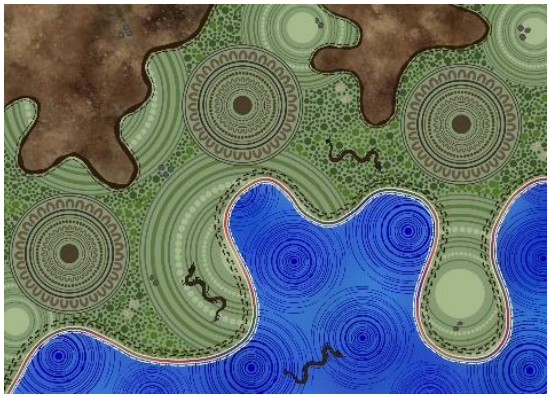

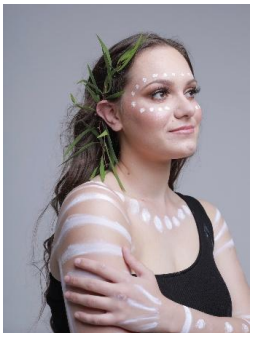

**Kaedisha Westberg**
Print on paper, 2026

Kaedisha Westberg is a young Whadjuk/Ballardong/Yamatji artist whose practice draws on both traditional and contemporary symbolism in expressive, non-literal compositions. Working digitally, she has developed a distinctive visual language that explores culture, identity, and connection to Country through a confident contemporary aesthetic.

Kaedisha explains “When I heard Jonathon’s story, it immediately connected me to my grandfather and I was really happy to do this piece for Jonathon as he and my Pop were first cousins; I really feel that connection. The rainbow-coloured line flowing across the composition represents the Rainbow Serpent, while the footprints alongside it symbolise the people joining its journey. The handprints signify Jonathon and his family on Country.

Scattered rocks and small snakes recall children throwing stones into the water, disturbing the water snakes. The brown circular motifs represent the different mobs who lived in the area, while the surrounding brown forms evoke the two hills that feature in the story. The blue element signifies water in all its forms - rivers, waterholes, the sea near Albany and it represents the enduring connection between people, Country, and waterways”.